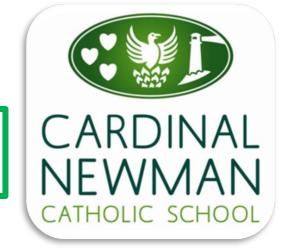
# **English Literature KS5: Year 13** (2021-2022)





**Year 13 Examinations** 



#### **Component 1: Drama Revision**

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique

### **Component 2: Prose Revision**

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique

# **Component 3: Poetry Revision**

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique



**SUMMER** 

3:2



# **Component 2: Prose Revision**

In this unit, we will continue to revise the context, key themes and methods of Stoker and Wilde's texts and develop our exam technique.

#### **Component 3: Poetry Revision**

In this unit, we will continue to revise the context, key ideas and methods of Rossetti's poetry and develop exam technique.

# **Component 4: NEA Consolidation**

In this unit, we will consolidate any final NEA draft improvements following teacher feedback prior to moderation and submission



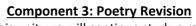
**SPRING** 

2:2



REVISION

**SPRING** 2:1



In this unit, we will continue study a range of contemporary poetry from the Poems of the Decade collection. We will develop our comparative essay skills and ability to evaluate connections between seen and unseen texts

#### **Component 1: Drama Revision**

In this unit, we will revise the plot, character and themes of Shakespeare's Othello and develop exam and essay writing technique and evaluation of critical interpretations



**AUTUMN** 1:2

# **Component 1: Drama Revision**

**Component 2: Prose Revision** 

In this unit, we will revise the context, key themes and

methods of Stoker and Wilde's texts and develop our

exam technique with controlled application of contextual

factors and evaluation of the connections between texts.

In this unit, we will revise the plot, character and themes of Williams' A Streetcar Named Desire and develop exam and essay writing technique with sophisticated evaluation



**AUTUMN** 1:1

**SUMMER** 

3:1



In this unit, we will revise the context, key ideas and methods of Rossetti's poetry and develop exam technique with clear evaluation **REVISION** of how Rossetti's context influenced her writing

# **Component 2: Prose**

In this unit, we will begin to study Oscar Wilde's 'The Picture of Dorian Gray' and understand the context, plot, characters and themes whilst developing comparative connections to Stoker's





