

SUBJECT KS3: Year 7

2021

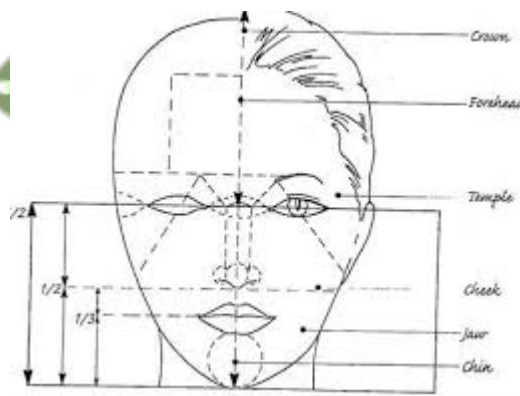


PORTRAIT ARTIST JULIAN OPIE

To understand the essentials of the style and representation of the face in Julian Opie's art and its basic abstractions.
To create faces both from Julian Opie's work and photographs that explore the abstraction required.
To create a self portrait in the style of the artist
Applying skills from 1.2, 2.1, 2:2



**SUMMER
3:2**



HUMAN FACE

The proportions and shapes of the face.
The application of proportion to drawings of the face.
Developed use of tone to create the shadows and form of the face.
Applying knowledge of tone form 1:1

**SUMMER
3:1**



COLOUR

Colour wheel: Primary, Secondary, warm and cool, Complementary Colours - colour mixing. Consolidating knowledge, Shape overlaps - painting using primary colour mixing secondary overlaps complimentary coloured backgrounds Application of colour and colour blending. Basic brush control and application of water colour paints.

Artists and Colour

A range of artists and cultures that have strongly developed patterns as their central feature. Bridget Riley, Aboriginal etc knowledge/skills covered
Pattern design and controlled use of materials
Applying skills from 1:1, 1:2, 2:1

**SPRING
2:2**

ARTISTS AND COLOUR

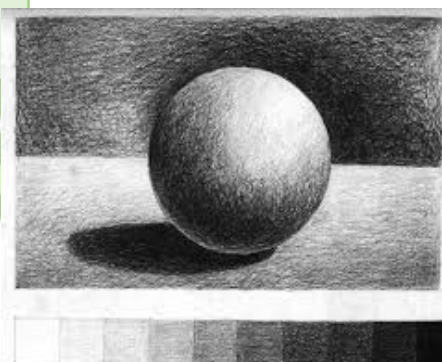
Appreciation of works by Hundertwasser, Delaunay and Kandinsky. Analyse the artists use of colour
Create colour designs inspired by the above and successfully apply a range of colour and mixed media.
Using mark making, colour theory and painting skills learned since September
Applying knowledge from 1:2 & 2:1

**SPRING
2:1**



**AUTUMN
1:2**

**AUTUMN
1:1**



TONE

DRAWING: How line, shape, tone and proportion are applied to create effective drawings.

Focus is on manual dexterity and moving this forward from a diverse range at entry. Making short statements identifying these properties in drawings.



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