

Music KS4: Year 11 GCSE 5 hour per fortnight



EXAM

SUMMER 3:2

SUMMER 3:1

SPRING 2:2

SPRING 2:1

AUTUMN 1:2

AUTUMN 1:1

General targeted revision
Exam technique

Ongoing general listening to
identify target areas

AOS -all

Ongoing general listening to
identify target areas

Revision and target work

AOS all

AOS all

MARCH MOCK
PERFORMANCES and FREE
COMPOSITION

Extended writing focus
Cross AOS focus-
instrumentation,
structure, ensembles,
notation, vocal and
instrumental techniques

AOS all

AOS all

ALL COURSEWORK DEADLINE

Exam technique
Cross AOS focus-
technology, fusions,
chords, world music,
recording techniques, film
music and leitmotifs

Set work recap and
implementation
Cross AOS focus
texture, harmony, melody,
rhythm
Exam technique

Baseline
Assessment:
Listening questions
and practical activity

OCTOBER MOCK
Brief Composition DL

**OUR LEARNING
JOURNEY**

