

# English Literature KS5: Year 12



CARDINAL  
NEWMAN  
CATHOLIC SCHOOL

Pearson  
Edexcel



## Component 4: NEA

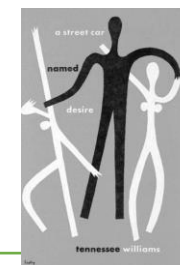
In this unit, we will revisit Angela Carter's 'The Bloody Chamber' and begin to research, plan and construct a comparative essay using a text from your wider reading. We will develop our contextual and critical application as well as our independent writing skills.

## Component 3: Poetry

In this unit, we will continue to a range of poetry by Victorian poet Christina Rossetti. We will understand the context, key ideas and themes within her poetry and be able to evaluate and apply relevant contextual factors. We will develop our ability to perceptively evaluate writer's choices in essay responses



SUMMER  
3:2



## Component 2: Prose

In this unit, we will consolidate understanding of the prose texts and ensure we can make relevant comparisons and connections consider context, writers' methods and intentions.

## Component 3: Poetry

In this unit, we will begin to study a range of poetry by Victorian poet Christina Rossetti. We will understand the context, key ideas and themes within her poetry and be able to apply relevant contextual factors in our responses

SUMMER  
3:1

## Component 2: Prose

In this unit, we will begin to study Oscar Wilde's 'The Picture of Dorian Gray' and understand the context, plot, characters and themes whilst developing comparative connections to Stoker's text

## Component 1: Drama

In this unit, we will begin to study Tennessee Williams' 'A Streetcar Named Desire' and understand the context, plot, character and themes and develop evaluation of the tragic genre in 20<sup>th</sup> Century texts

SPRING  
2:2

## Component 2: Prose

In this unit, we will continue the study of Bram Stoker's Dracula and develop the evaluate writer's choices and the contextual factors and influences of writer's work

## Component 1: Drama

In this unit, we will continue to study the context, plot, characters and themes of Shakespeare's Othello and consider learn how to understand and apply critical theory and interpretations to essay responses

SPRING  
2:1

## Component 2: Prose

In this unit, we will begin the study of Bram Stoker's Dracula and understand the context, plot, characters and themes of the text and the conventions of the gothic genre

## Component 1: Drama

In this unit, we will begin to study the context, plot, characters and themes of Shakespeare's Othello and the conventions of the tragic genre

AUTUMN  
1:2



## Transition

In our introductory unit, we will be studying the context, plot, characters and themes of Angela Carter's 'The Bloody Chamber' We will develop our analytical skills, our ability to apply context and to establish and evaluate connections across texts

AUTUMN  
1:1



## KS4/KS5 Bridging Tasks

Following results day, you will be given a range of tasks to introduce you to the course You will develop your understanding of specific dramatic, literary and poetic terminology and understand the introductory context of Angela Carter's 'The Bloody Chamber'

OUR LEARNING  
JOURNEY