



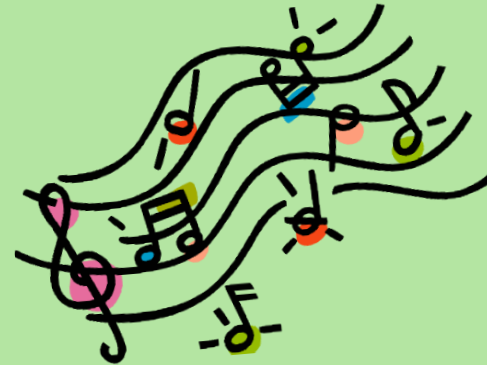
### LEARNING OUTCOME:

To explore best practise in how to revise for Music Listening.

### LESSON DESTINATIONS



- 1 Recap what is needed.
- 2 Explore how best to revise the vocabulary.
- 3 Recommend resources to use.



# Learning Destination 1: *What do I need to revise?*

We are preparing for an exam that covers 4 Areas of Study.

Each Area of Study has 2 questions.

We KNOW we have to revise Bach Badinerie and Toto Africa in detail as these are set works.

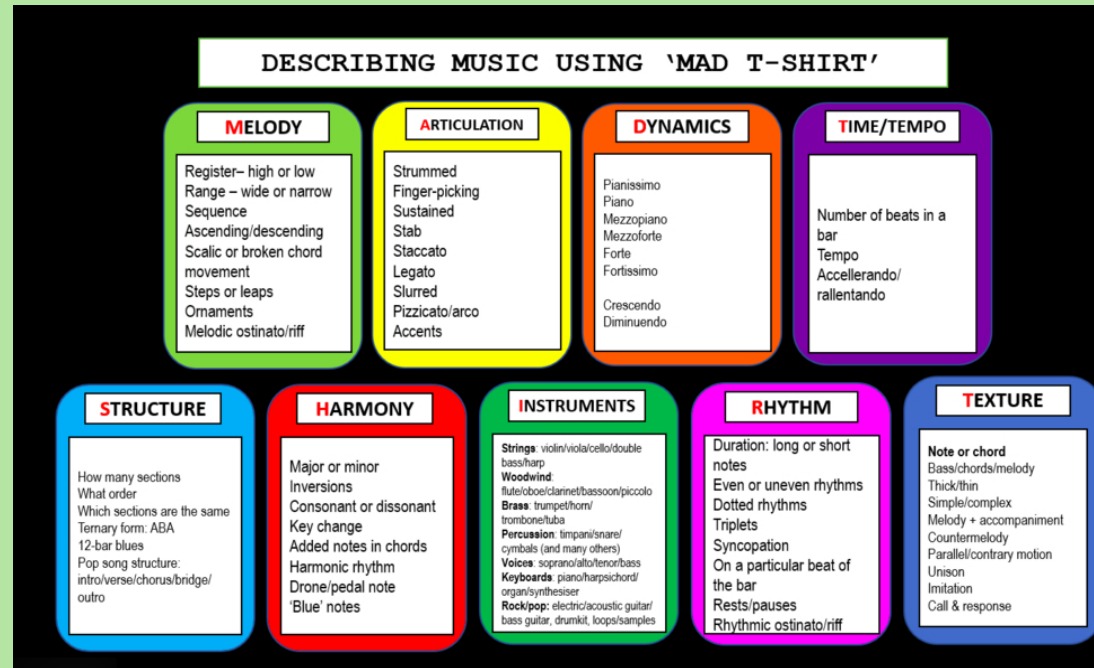
We should also focus on how MADTSHIRT is used across the 4 Areas of Study.



# Why is MADTSHIRT so important?



Developing a **musical vocabulary** through **MADTSHIRT** is one of the most essential skills for any student of music - the ability to express yourself using the correct terminology makes communication of answers more fluent. In Music we use MADTSHIRT to help us both learn and structure answers from different areas of study.



MADTSHIRT is really important because it allows us to focus on many musical elements or devices that are specific to the Areas of Study. Some elements and devices are universal but most are AoS specific, meaning we can really identify which ones to use for which questions.

# Remembering - v – Listening & Identifying.

You have 2 jobs – listen and identify what is going on and then remember the key word / terminology to describe it! It's a challenge.



## 1. Gather the information needed to revise – the Key words and meaning for aspects of MADTSHIRT or an Area Of Study.

For example, start with Melody.

Summarise what you know already. Use your exercise book and make notes no bigger than an A4 page. A Mind map is great here. Highlight key words. Use the revision sheets from Eduqas (in purple folders) and the revision guide from school.

Let's break it down. . . . .

## 2. Play the game “Go to the shops....”.

On Monday I bought a...CONJUNCT MELODY, close together notes. On Tuesday I bought a DISJUNCT MELODY, far apart notes and a CONJUNCT melody – notes close together. Add one each day.

Only revise words you are unsure of and on Day 7 – re write your Mind Map from memory. BUILD YOUR VOCABULARY!!!!

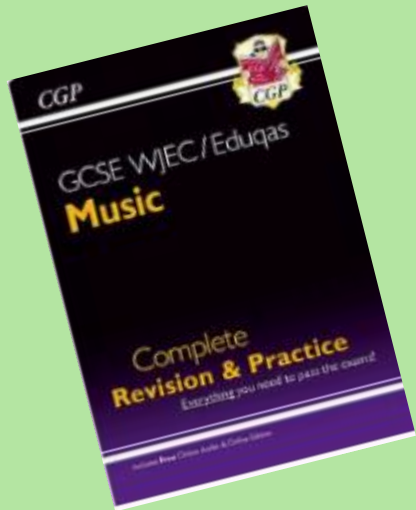
## 3. Practise makes Perfect!

Once you have revised, use the listening examples in the purple folders to help practise answering questions.

You can also use any music you listen to comment on and build your vocabulary.



# Useful resources to help you revise:



[EDUQAS GCSE Music Bach Badinerie revision](#)



[EDUQAS GCSE Music Toto Africa revision](#)



[Musical Elements Revision - GCSE Music Eduqas](#)



[GCSE Music - Eduqas - BBC Bitesize](#)